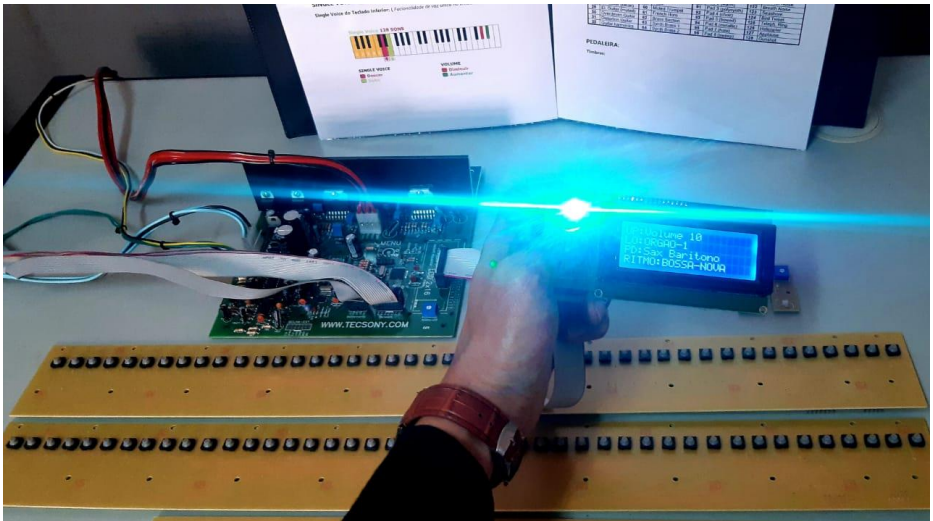




**MINHA MARCA DE
ÓRGÃO ELETRÔNICO**

MANUAL DA PLACA TURBO TY2695D

A Placa TURBO TY2695D conta com a mais nova tecnologia para órgãos eletrônicos trazendo ainda mais qualidade e recursos para o músico, transformando órgãos comuns em órgãos turbinado com centenas de recursos.



RECURSOS

Placa TY2695D - Geração III

TECLADO SUPERIOR: 5 Timbres de Órgãos + **128 Timbres Dual Voice** + **5 Efeitos:** Vibrato, Sustain, Reverb, Chorus + **Oitava** (Acima & Abaixo)

TECLADO INFERIOR: 5 Timbres de Órgãos + **128 Timbres Single Voice** + **4 Efeitos:** Vibrato, Sustain, Reverb + **Oitava** (Acima & Abaixo)

PEDALEIRA: Com **128 Timbres Single Voice** + **3 Efeitos:** Vibrato, Sustain, Reverb + **Oitava** (Acima & Abaixo)

Ritmos: 12 Ritmos

Polifonia: 14 Canais por Teclado

Volume Individual: Controle de volume Individual para cada Teclado e Pedaleira.

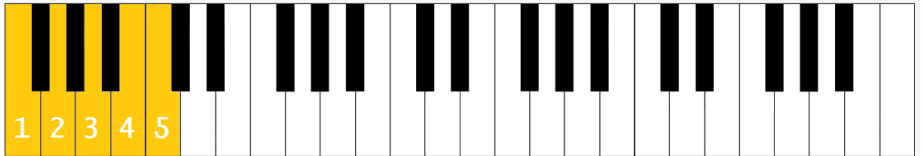
Tela Display LCD **20x4**

FUNCIONALIDADES:

TECLADOS:

Timbres de Órgãos dos Teclados Superior & Inferior: *(As Mesmas funcionalidades se repetem nos dois teclados)*

5 Timbres de Órgãos



Órgão 1: Menu pressionado + Tecla F2

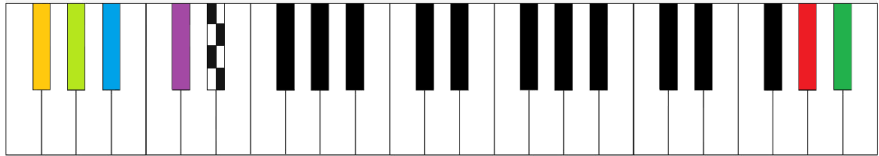
Órgão 2: Menu pressionado + Tecla G2

Órgão 3: Menu pressionado + Tecla A2

Órgão 4: Menu pressionado + Tecla B2

Órgão 5: Menu pressionado + Tecla C3

Efeitos dos Teclados Superior & Inferior: (As Mesmas funcionalidades se repetem nos dois teclados)



EFEITOS

- Vibrato
- Sustain
- Reverb
- Chorus
- Oitava

VOLUME

- Diminuir
- Aumentar

Vibrato: Menu pressionado + Tecla F#2

Sustain: Menu pressionado + Tecla G#2

Reverb: Menu pressionado + Tecla A#2

Chorus: Menu pressionado + Tecla C#3

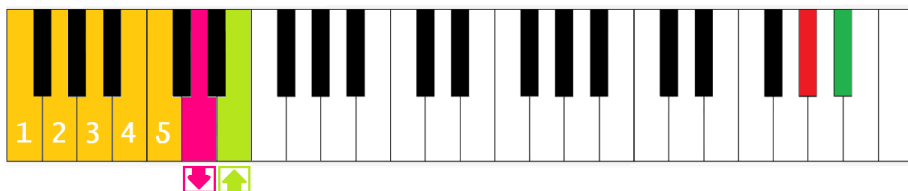
Oitavado: Menu pressionado + Tecla D#3 (Acompanhe na Tela do LCD a opção **Oitava Acima, Normal ou Abaixo**)

Volume Individual dos dois Teclados: Menu pressionado + **G#5**
Diminuir | **A#5 Para Aumentar**

SINGLE VOICE - TECLADO INFERIOR:

Single Voice do Teclado Inferior: (*Funcionalidade de voz única no teclado inferior*)

Single Voice 128 SONS



SINGLE VOICE

- Descer
- Subir

VOLUME

- Diminuir
- Aumentar

128 Timbres (Single Voice): Menu pressionado + **D3** Descer | **E3** Para Subir

Volume Individual do Teclado Inferior: Menu pressionado + **G#5** Diminuir | **A#5** Aumentar

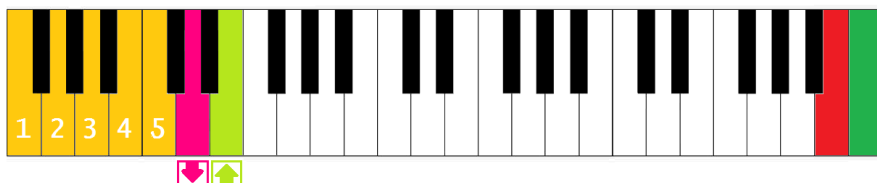
TABELA DE TIMBRES

1	(Grand) Piano 1	33	Finger Bass	65	Alto Sax	97	FX 2 (soundtrack)
2	(Bright) Piano 2	34	Picked Bass	66	Tenor Sax	98	FX 3 (crystal)
3	(El. Grd) Piano 3	35	Fretless Bass	67	Baritone Sax	99	FX4 (atmosphere)
4	Honky-tonk Piano	36	Slap Bass 1	68	Oboe	100	FX 5 (brightness)
5	El. Piano	37	Slap Bass 2	69	English Horn	101	FX 6 (goblins)
6	Harpichord	38	Synth Bass 1	70	Bassoon	102	FX 7 (echoes)
7	Clavi	39	Synth Bass 2	71	Clarinet	103	FX 8 (sci-fi)
8	Celesta	40	Violin	72	Piccolo	104	Sitar
9	Glockenspiel	41	Viola	73	Flute	105	Banjo
10	Music Box	42	Cello	74	Recorder	106	Shamisen
11	Vibraphone	43	Contrabass	75	Pan Flute	107	Koto
12	Marimba	44	Tremolo Strings	76	Blown Bottle	108	Kalimba
13	Xylophone	45	Pizzicato Strings	77	Shakuhachi	109	Bag pipe
14	Tubular Bells	46	Orchestral Harp	78	Whistle	110	Fiddle
15	Santur	47	Timpani	79	Ocarina	111	Shanai
16	Drawbar Organ	48	String Ensemble 1	80	Lead 1 (square)	112	Tinkle Bell
17	Percussive Organ	49	String Ensemble 2	81	Lead 2 (sawtooth)	113	Agogo
18	Rock Organ	50	Synth Strings 1	82	Lead 3 (calliope)	114	Steel Drums
19	Church Organ	51	Synth Strings 2	83	Lead 4 (chiff)	115	Woodblock
20	Reed Organ	52	Choir Aahs	84	Lead 5 (charang)	116	Taiko Drum
21	Accordion (french)	53	Voice Oohs	85	Lead 6 (voice)	117	Melodic Tom
22	Harmonica	54	Synth Voice	86	Lead 7 (fifths)	118	Synth Drum
23	Tango Accordion	55	Orchestra Hit	87	Lead8 (bass-head)	119	Reverse Cymbal
24	Ac. Guitar (nylon)	56	Trumpet	88	Pad 1 (fantasia)	120	Gt. Fret Noise
25	Ac. Guitar (steel)	57	Trombone	89	Pad 2 (warm)	121	Breath Noise
26	El. Guitar (jazz)	58	Tuba	90	Pad 3 (polysynth)	122	Seashore
27	El. Guitar (clean)	59	Muted Trumpet	91	Pad 4 (choir)	123	Bird Tweet
28	El. Guitar (muted)	60	French Horn	92	Pad 5 (bowed)	124	Teleph. Ring
29	Overdriven Guitar	61	Brass Section	93	Pad 6 (metallic)	125	Helicopter
30	Distortion Guitar	62	Synth Brass 1	94	Pad 7 (halo)	126	Applause
31	Guitar harmonics	63	Synth Brass 2	95	Pad 8 (sweep)	127	Gunshot 1
32	Acoustic Bass	64	Soprano Sax	96	FX 1 (rain)	128	Gunshot 2

DUAL VOICE - TECLADO SUPERIOR:

Dual Voice do Teclado Superior: (Funcionalidades de voz dupla no teclado superior)

Dual Voice 128 SONS



DUAL VOICE

Descer

Subir

VOLUME

Diminuir

Aumentar

128 Timbres (Dual Voice): Menu pressionado + **D3 Descer** | **E3 Para Subir**

Volume Individual Dual Voice: Menu pressionado + **B5 Diminuir** | **C6 Aumentar**

Efeitos de Dual Voice do Teclado Superior: (Funcionalidades apenas do teclado superior)

Dual Voice 128 SONS



EFEITOS

- Vibrato
- Sustain
- Reverb
- Chorus
- Oitava

VOLUME

- Diminuir
- Aumentar

Vibrato: Menu pressionado + Tecla F#3

Sustain: Menu pressionado + Tecla G#3

Reverb: Menu pressionado + Tecla A#3

Chorus: Menu pressionado + Tecla C#4

Oitavado: Menu pressionado + Tecla D#4 (Acompanhe na Tela do LCD a opção **Oitava Acima, Normal ou Abaixo**)

Volume Individual Dual Voice: Menu pressionado + **B5 Diminuir** | **C6 Aumentar**

TABELA DE TIMBRES

1	(Grand) Piano 1	33	Finger Bass	65	Alto Sax	97	FX 2 (soundtrack)
2	(Bright) Piano 2	34	Picked Bass	66	Tenor Sax	98	FX 3 (crystal)
3	(El. Grd) Piano 3	35	Fretless Bass	67	Baritone Sax	99	FX4 (atmosphere)
4	Honky-tonk Piano	36	Slap Bass 1	68	Oboe	100	FX 5 (brightness)
5	El. Piano	37	Slap Bass 2	69	English Horn	101	FX 6 (goblins)
6	Harpsichord	38	Synth Bass 1	70	Bassoon	102	FX 7 (echoes)
7	Clavi	39	Synth Bass 2	71	Clarinet	103	FX 8 (sci-fi)
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13	Xylophone	45	Pizzicato Strings	77	Shakuhachi	109	Bag pipe
14	Tubular Bells	46	Orchestral Harp	78	Whistle	110	Fiddle
15	Santur	47	Timpani	79	Ocarina	111	Shanai
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19	Church Organ	51	Synth Strings 2	83	Lead 4 (chiff)	115	Woodblock
20	Reed Organ	52	Choir Aahs	84	Lead 5 (charang)	116	Taiko Drum
21	Accordion (french)	53	Voice Oohs	85	Lead 6 (voice)	117	Melodic Tom
22	Harmonica	54	Synth Voice	86	Lead 7 (fifths)	118	Synth Drum
23	Tango Accordion	55	Orchestra Hit	87	Lead8 (bass+head)	119	Reverse Cymbal
24	Ac. Guitar (nylon)	56	Trumpet	88	Pad 1 (fantasia)	120	Gt. Fret Noise
25	Ac. Guitar (steel)	57	Trombone	89	Pad 2 (warm)	121	Breath Noise
26	El. Guitar (jazz)	58	Tuba	90	Pad 3 (polysynth)	122	Seashore
27	El. Guitar (clean)	59	Muted Trumpet	91	Pad 4 (choir)	123	Bird Tweet
28	El. Guitar (muted)	60	French Horn	92	Pad 5 (bowed)	124	Teleph. Ring
29	Overdriven Guitar	61	Brass Section	93	Pad 6 (metallic)	125	Helicopter
30	Distortion Guitar	62	Synth Brass 1	94	Pad 7 (halo)	126	Applause
31	Guitar harmonics	63	Synth Brass 2	95	Pad 8 (sweep)	127	Gunshot 1
32	Acoustic Bass	64	Soprano Sax	96	FX 1 (rain)	128	Gunshot 2

PEDALEIRA:

Timbres:

Single Voice 128 SONS



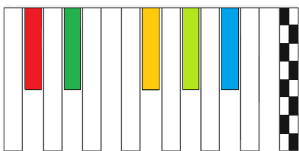
TIMBRES

 Descer

 Subir

128 Timbres (Single Voice): Menu pressionado + **C Descer** | **E Para Subir**

Efeitos:



EFEITOS

 Vibrato

 Sustain

 Reverb

 Oitava

VOLUME

 Diminuir

 Aumentar

Vibrato: Menu pressionado + Nota F#

Sustain: Menu pressionado + Nota G#

Reverb: Menu pressionado + Nota A#

Oitava: Menu pressionado + Nota C

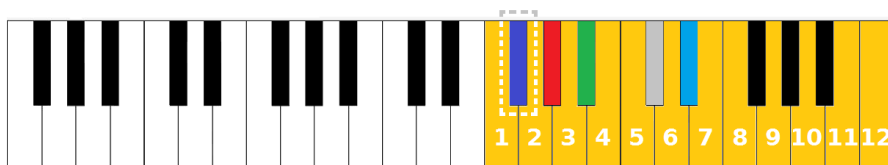
Volume da Pedaleira: Menu pressionado + **C# Diminuir** | **D# Para Aumentar**

TABELA DE TIMBRES

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30	Distortion Guitar	62	Synth Brass 1	94	Pad 7 (halo)	126	Applause
31	Guitar harmonics	63	Synth Brass 2	95	Pad 8 (sweep)	127	Gunshot 1
32	Acoustic Bass	64	Soprano Sax	96	FX 1 (rain)	128	Gunshot 2

RITMOS:

Ritmos: (As funcionalidades do ritmo são configuradas somente no teclado inferior)



RITMOS

- Start
- 12 Ritmos

VOLUME

- Diminuir
- Aumentar

TEMPO

- Diminuir
- Aumentar

TABELA DE RITMOS

1	Bossa Nova	5	Tango	9	Bolero
2	Rock	6	Forro	10	Dance
3	Valsa	7	Baião	11	Pop Rock
4	Rock Roll	8	Samba	12	Funk

Bossa Nova: Menu pressionado + Tecla F4

Rock: Menu pressionado + Tecla G4

Valsa: Menu pressionado + Tecla A4

Rock Roll: Menu pressionado + Tecla B4

Tango: Menu pressionado + Tecla C5

Forro: Menu pressionado + Tecla D5

Baião: Menu pressionado + Tecla E5

Samba: Menu pressionado + Tecla F5

Bolero: Menu pressionado + Tecla G5

Dance: Menu pressionado + Tecla A5

Pop Rock: Menu pressionado + Tecla B5

Funk: Menu pressionado + Tecla C6

Start: Menu pressionado + **F#4 Liga & Desliga**

Volume: Menu pressionado + **G#4 Diminuir** | **A#4 Para Aumentar**

Tempo: Menu pressionado + **C#5 Diminuir** | **D#5 Para Aumentar**

SUGESTÃO PARA TÉCNICOS E FABRICANTES:

Chave Principal (MENU): O Técnico ou Fabricante tem a opção de colocar a chave principal (Menu) no pedal de expressão com opção da organista configurar os recursos de timbre e efeitos sem tirar a mão dos teclados, criando uma experiência única para o músico.

Ainda tem alguma Dúvida?

Entre em Contato conosco pelo número (11) 9 5348-1482

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